

## PRESS RELEASE

The Fire Theory - V.P.C.R. | Video politics of construction and reaction

A speech about reaction or the metaphor as an action

11-23 Feb 2012

MUTE Museo Municipal Tecléño | 7a av Sur 1-4 Santa Tecla  
c. Xochitl Ortez infomute@santateclacultural.org  
Tuesday to Friday 9-18h / Domingo 9-12h  
www.mutesv.org

## DATES

Vernissage: Saturday February 11. 2012.

Discussion with the curators and artists: Wednesday 15 February. 2012.

Presentation of Catalog: Tuesday February 20. 2012.

Closes: Thursday 23 February. 2012.

*What is a country? What is peace? Is it possible to build from scratch a historical identity of reaction in a tired society? What is the legacy that precedes us and commits us to build a critical reaction for peace? What is my role as an individual within the whole and unstoppable machine moving around me? What is the reality that precedes violence and the building of peace? What actually involves a process of peacemaking?*

V.P.C.R. is about an assessment, a curatorial essay about 1992 Peace Agreements, the idea of country, the relationship of the spaces, people and conscience, and the role of media as a play in an episode of drifting power.

The Fire Theory presents, in collaboration with Cerouno TV, The Virtual Central American Video Art Museum MUCEVI, The Municipal Museum of Santa Tecla and The Clic Foundation, on the eve of the election period in El Salvador and on the Farabundo Martí MUTE's room, a curatorial essay with the participation of 11 artists from all over central America, where match politics, ethics, poetry, communication, ingenuity and violence. Saturday, February 11, 2012. Sample Curatorial commissioned by the Union of TFT.

The works present on the same place, poetics of acceptance, statements of relationship between media and memory, ideas of the revolution of time, narrative of disagreement with the historical identity, with the representatives of the idea of peace and critical reviews of censorship and manipulation. We exclude from a national discourse to point to internal diagrams and historical reconstruction, expose then and comment through the proposals a local and regional situation as a speech of broken knives.

Action logs, video installations, animation, video art and stop motion will be present in this show that promises to be an affront to social indifference to its historical consciousness. In an environment where the numbness in all its dimensions is a frozen environment as itself. In this sample do not speak the artists, curators, or institutions. Speak the works, in direct confrontation with people and seek to create a dialogue of shock and subsequent discussions to be consulted by registration.

The sample consists of 11 videos (4 video installations and 7 videos), which present the synthesis of many individual processes of artists from different contexts, worlds critics who speak on each individual perception of personal reactions to the construction of society, and matching in their speech, with maturity and a degree of provocation, in the most intimate level: consciousness. We talked about a local situation, but showing a landscape that is not indifferent to anybody.

Participating artists: Veronica Vides, Albertine Stahl, Victor Rodriguez, Patricia Orellana, Danny Zavaleta, Jairo Miranda, Alejandra Mejia Romero, Julio Lopez, Jaime Izaguirre, Elena Salamanca, Diego Sagastume.

The exhibition as an action is also shown as a strategy of confrontation, the Curatorial Syndicate, organizer of the exhibition is an initiative of young curators that propose an alternative of production based upon breaking up thinking, relational processes, and the problematization of the media machine of institutional legitimacy, all from the production, promotion and reflection. *"We are not talking about political parties, we talk about people, about individual compromises with political situations, in all productive sectors of society, above all, a reflection on the need to exercise individual thought."* says Ernesto Bautista. Mauricio Kabistan one of the curators of the exhibition for its part says *"This is a show that takes advantage of the historic place where show (Farabundo Martí chamber of the former political prison that is the MUTE) as well as the photo shows peace agreements, in the next room, which we invaded with a video, we want to reflect and put the viewer a little uncomfortable about the idea of country."*

Complementary to this activity it will be a discussion with the artists on Thursday, February 16 (live on youstream) and the presentation of our catalog on Tuesday 21. The exhibition runs until 22. Open from Tuesday to Friday from 9:00 a.m. to 6:00 pm Sunday by appointment.